

INTERNATIONAL CONFERENCE

TIME AND SPACE IN GREEK MYTH AND RELIGION

University of Patras, 3rd – 6th July 2015

organized by

the “Center for the Study of Myth and Religion in Greek and Roman Antiquity”,

Department of Philology



“Peleus and Thetis” collage by Susan Fidlon

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FRIDAY 3rd JULY 2015

(venue: Main Ceremony Hall “Odysseas Elytis”, Rectorate building)

16.30-17.00: Registration & Coffee

17.00-17.30: Welcome notes by Prof. M. Christopoulos, Chair of Department of Philology, and Prof. N. Karamanos, Vice-Rector of Academic & International Affairs

17.30-18.00: Musical opening featuring Lina Geronikou (song), Eleni Papaprokopiou (piano), and Fotini Geropoulou (violin):

1. “Τζιβαέρι” Traditional
2. “Ο στεναγμός της Σμύρνης” Lyrics – Music: D. Pavlovich
3. “Χθες το βράδυ” Music: K. Yiannidis
Lyrics: D. Yiannoukakis
4. “Φέрте μου να πιω” Lyrics – Music: Th. Sakellaridis
5. “Θάλασσα μάνα” Music: Th. Mikroutsikos
Lyrics: L. Nikolakopoulou
6. “Το τραγούδι της ερήμου” Music: L. Papadopoulos
Lyrics: M. Kriezi
7. “Περιμπανού” Music: M. Chatzidakis
Lyrics: N. Gatsos
8. “Πες μου μια λέξη” Music: M. Chatzidakis
Lyrics: Al. Sakellarios
9. “Εφτά τραγούδια” Music: M. Chatzidakis
Lyrics: M. Kakoyiannis

18.00-19.30: 1st Session (Latin Panel), Chair: Menelaos Christopoulos

18.00-18.20: Andreas N. Michalopoulos (National and Kapodistrian University of Athens): “*si licet exemplis in parvo grandibus uti* (Tr. 1.3.25f.): Mythological Time and Space in Ovid’s exile poetry”

18.20-18.40: Myrto Garani (National and Kapodistrian University of Athens): “Ovid’s temple of Vesta (*Fasti* 6.249-460)”

18.40-19.00: Sophia Papaioannou (National and Kapodistrian University of Athens): “Carmenta in the *Fasti*: A tale of two feasts”

19.00-19.30: Discussion

19.30-21.30: Welcome buffet-dinner, at “Πάρκο της Ειρήνης” (*Park of Peace*)

SATURDAY 4th JULY 2015

(venue: Conference & Cultural Center of the University of Patras, room I-10)

9.00-10.30: 2nd Session, Chair: Nikos Charalabopoulos

9.00-9.20: Camille Semenzato (University of Zürich): "Setting in words the divine cycle of time"

9.20-9.40: Jenny Strauss Clay (University of Virginia): "The Microcosm of Parmenides' Proem"

9.40-10.00: Katerina Oikonomopoulou (University of Patras): "Temples and sanctuaries in Athenaeus' *Deipnosophistae* as spaces of community, power and luxury"

10.00-10.30: Discussion

10.30-11.00: Coffee break

11.00-12.45: 3rd Session, Chair: Effimia Karakantza

11.00-11.20: Nikos Charalabopoulos (University of Patras): "(Im)mortality and Reversal: Athenian Sacred Topography in Plato"

11.20-11.40: Marion Meyer (University of Vienna): "The *martyria* of the strife for Attica - *martyria* of changes in cult and myth"

11.40-12.00: Christos Zafiroopoulos (University of Patras): "Readings of *muthologeîn* in Plato's *Phaedo*"

12.00-12.20: Daniel Richter (University of Southern California): "So, what are these things about oaks and stones? An ancient genealogical proverb and its problems"

12.20-12.45: Discussion

12.45-14.00: Lunch

14.00-15.50: 4th Session, Chair: Athina Papachrysostomou

14.00-14.20: Menelaos Christopoulos (University of Patras): "Strange Instances of Time and Space in Odysseus' Return"

14.20-14.40: Jonathan Burgess (University of Toronto): "Land and Sea in the *Odyssey* and the *Telegony*: Spatial Interconnectivity between the Ionian Islands and the Western Greek Mainland"

14.40-15.00: William M. Owens (Ohio University): "Class Struggle beyond Time and Space: Briseïs and Andromache enslaved"

15.00-15.20: Effimia Karakantza (University of Patras): "When Time collapses, Space takes over. Ajax's Deception and Suicide in Sophocles' *Ajax*"

15.20-15.50: Discussion

15.50-16.20: Coffee break

16.20-18.00: 5th Session, Chair: Michael Lipka

16.20-16.40: David Bouvier (University of Lausanne): "From the Fountain to the Altar: The Flight of Troilos"

16.40-17.00: Giuseppe Zanetto (University of Milan): "Fighting on the river: the Alphaïos and the Pylian Epos"

17.00-17.20: Anton Bierl (University of Basel): "Dionysus and the Blurring of Boundaries of Space and Time"

17.20-17.40: Cecilia Nobili (University of Milan): "Cattle-raid myths in Western Peloponnese"

17.40-18.00: Discussion

SUNDAY 5th JULY 2015

(venue: Conference & Cultural Center of the University of Patras, room I-10)

9.00-10.30: 6th Session, Chair: Athina Papachrysostomou

9.00-9.20: Efstathia Athanasopoulou (University of Patras): "When the Polis Migrated to the Countryside: The Case of Satyr Drama"

9.20-9.40: Eleni Peraki-Kyriakides (University of Thessaloniki): "Iris' journey and the politics of etymology: a shift of interest in the presentation of a myth"

9.40-10.00: Stratis Kyriakides (University of Thessaloniki): "Condensing catalogue space: The function of patronymics in the ancient epic catalogues"

10.00-10.30: Discussion

10.30-11.00: Coffee break

11.00-12.30: 7th Session, Chair: Menelaos Christopoulos

11.00-11.20: Elena Iakovou (University of Göttingen): "The Re-enactment of the Past in the Present and the spatial transformation in Sophocles' *King Oedipus*"

11.20-11.40: Nicholas Boterf (Durham University): "Spatialized Oaths: Betrayal and Sanctuary in Alcaeus 129 V"

11.40-12.00: Paolo Daniele Scirpo (National and Kapodistrian University of Athens): "About the Boeotian origin of the Emmenidai's genos: an indication from Gela" / "Περί της βοιωτικής προελεύσεως του γένους των Εμμενιδών: μία ένδειξις εκ Γέλας"

12.00-12.20: Athina Papachrysostomou (University of Patras): "Time- and Space-Travelling in Greek Middle Comedy"

12.20-12.45: Discussion

12.45-14.00: Lunch

14.00-15.30: 8th Session, Chair: Menelaos Christopoulos

14.00-14.20: Richard Seaford (University of Exeter): "Aeschylean Chronotopes"

14.20-14.40: Constantin Antypas (University of Patras): "Calculating the mythical dimension: time and distance in Homeric navigation"

14.40-15.00: Michael Lipka (University of Patras): "Individuated Gods and Sacred Space in Plutarch"

15.00-15.30: Discussion

15.30-16.00: Coffee

MONDAY 6th JULY 2015

(venue: Conference & Cultural Center of the University of Patras, room I-10)

9.00-10.30: 9th Session, Chair: Menelaos Christopoulos

9.00-9.20: Christopher Lillington-Martin (Oxford Centre for Late Antiquity & Teacher of Classics, Summer Fields, Oxford): "Procopius on Homer's *Odyssey* and symbolism of Athena"

9.20-9.40: Nereida Villagra Hidalgo (University of Lisbon): "Time structure and spatial topography in the myth of Byblis and Caunus"

9.40-10.00: James Andrews (Ohio University): "Ἦν γάρ ποτε χρόνος: Time Mythic and Sophistic in Protagoras's Myth of Origins"

10.00-10.30: Discussion

10.30-11.00: Coffee break

11.00-12.45: 10th Session, Chair: Aristoula Georgiadou

11.00-11.20: Olga Levaniouk (University of Washington): "In one night: Time and Space in Ancient Greek wedding ritual and related myths"

11.20-11.40: Emma Stafford (University of Leeds): "Embodying time and space in visual narratives of Greek myth"

11.40-12.00: Françoise Létoublon (Stendhal University - Grenoble 3): "L'instant décisif dans la mythologie: le moment de la métamorphose"

12.00-12.20: Saskia Peels (University of Liège): "Time and Normativity in Greek sacred laws"

12.20-12.45: Discussion

12.45-14.00: Lunch

14.00-15.30: 11th Session, Chair: Menelaos Christopoulos

14.00-14.20: Ezio Pellizer (University of Udine): "Time and space in Argolic traditions. From Ocean to Europe"

14.20-14.40: Gabriela Cursaru (University of Montréal): "L'espace liminal entre l'air et la mer, un espace divin à part entière"

14.40-15.00: Anastasia Bakogianni (Institute of Classical Studies, University of London): "Greek Myth in Modern Greek Cinema"

15.00-15.30: Discussion

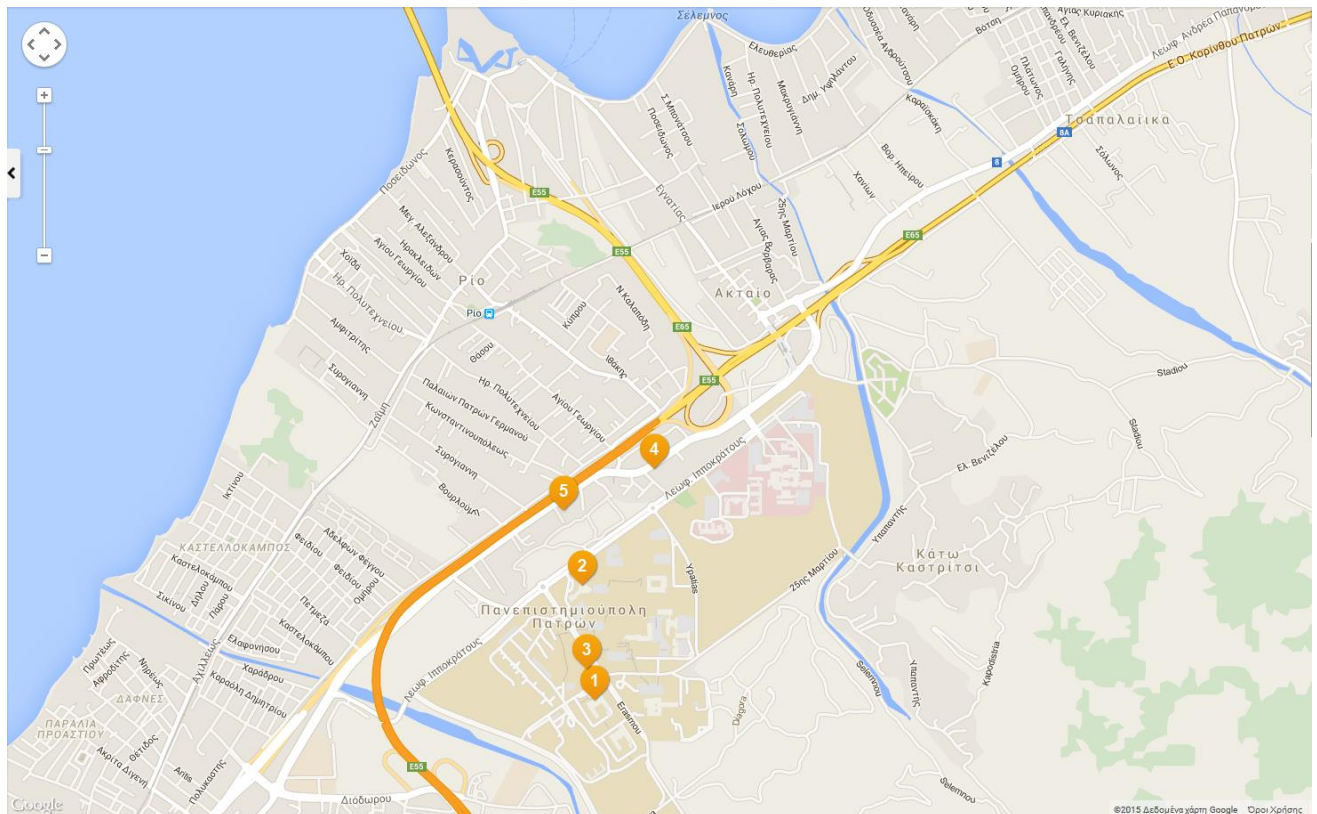
15.30-16.00: Coffee break

16.00-18.00: Screening of documentary "Lost in the Bewilderness" (<http://lostinthebewilderness.com/>). The documentary, a rare case of a *modern Greek myth*, is directed by the award-winning Greek-American filmmaker Alexandra Anthony, who teaches film-making at the Rhode Island School of Design. Ms Anthony will also attend the screening, which will be followed by a Q & A 30 min. session.

Special thanks are due to:

- The Rectorate Authorities of University of Patras
- The Secretary Staff of the Department of Philology (Fotis, Dennis, Alexandra, and Vicky) for their invaluable help (that extended even beyond their duties)
- Lina Geronikou, Eleni Papaprokopiou, and Fotini Geropoulou (conductor and members of University of Patras orchestra) for their friendly participation
- The Municipality of Patras
- The dream team of our students who provided us with secretarial support

Map of the University Campus



Legend:

1. Rectorate Building
2. Conference & Cultural Centre
3. Park of Peace
4. Castello Hotel
5. Kallirroo Hotel