

UNIVERSITY OF PATRAS

INTERNATIONAL CONFERENCE

ON

***LIGHT AND DARKNESS IN ANCIENT GREEK AND ROMAN
MYTHOLOGY AND RELIGION
From the Archaic Age to the Augustan Period***

PATRAS 6-8 July 2007

PROGRAMME - ΠΡΟΓΡΑΜΜΑ

Friday - Παρασκευή 6-7-2007

Morning - Πρωί

Admission - Άφιξη των Συνέδρων

Registration - Εγγραφή στο Συνέδριο

Evening – Απόγευμα

17-17.30: Opening - Greetings - Χαιρετισμοί - Έναρξη

17.30-17.50 Richard Buxton, Bristol
The Significance (or Insignificance) of Blackness in Mythological Names.

17.50-18.00 Discussion

18.00-18.20 Soteroula Constantinidou (Σωτηρούλα Κωνσταντινίδου), Ioannina
The Light Imagery of Divine Manifestation in Homer

18.20-18.30 Discussion

18.30-18.50 Ken Dowden, Birmingham
Trojan Night

18.50-19.00 Discussion

19.00-19.20 Nanno Marinatou (Ναννώ Μαρινάτου), Chicago
The Dusky Meadow of Asphodels; The Map of the Netherworld in the Odyssey.

19.20-19.30 Discussion

19.30-19.45 Coffee break

19.45-20.05 Alexandra Zervou (Αλεξάνδρα Ζερβού), Rhodes
Eos and Nyx in the Odyssey.

20.05-20.15 Discussion

20.15-20.35 Pascale Brillet, Lyon
The Rivalry between Eos and Aphrodite in Greek Mythology

20.35-20.45 Discussion

20.45-21.05 Michael Paschalis (Μιχαήλ Πασχάλης), Rethymnon
*"I Removed the Mist that Clouded your Eyes" (ἀχλὺν δ' αὖ τοι ἀπ' ὀφθαλμῶν ἔλον):
Visions of the supernatural from Homer to Sikelianos*

21.05-21.15 Discussion

Dinner

Saturday - Σάββατο 7-7-2007

Morning – Πρωί

9.00-9.20 Evanthia Tsitsibakou-Vasalos (Ευανθία Τσιτσιμπάκου-Βασσάλου),
Thessaloniki
*Brightness and Darkness in Pindar's Pythian 3. Aigla-Coronis-Arsinoe and her
Initiatory Experience*

9.20-9.30 Discussion

9.30-9.50 Avgi Mangel (Αυγή Μάγγελ), Athens
Tithonus and Phaon. Mythical Allegories of Light and Darkness in Sappho's Poetry.

9.50-10.00 Discussion

10.00-10.20 Andreas Panagopoulos (Ανδρέας Παναγόπουλος), Patras
*Parmenides: Everything One (Ἐν το παν); The Beginning of Light in Greek
Mythology.*

10.20-10.30 Discussion

10.30-10.50 Sylvana Chrysakorouli (Συλβάνα Χρυσακοπούλου), Rethymnon
Light and Night in Parmenides' Proemion

10.50-11.00 Discussion

11.00-11.30 *Coffee break*

11.30-11.50 Efimia Karakantza (Ευφημία Καρακάντζα), Patras
Dark Skin and Dark Deeds; Danaïdes and Aigyptioi in a Culture of Light

11.50- 12.00 Discussion

12.00-12.20 Richard Seaford, Exeter
Mystic Light in Athenian Tragedy

12.20-12.30 Discussion

12.30-12.50 Spyros Syropoulos (Σπύρος Συρόπουλος), Rhodes
S-light Anomaly; Dark Brightness in Euripides' Medea

12.50-13.00 Discussion

13.00-13.20 Elena Patrikiou (Ελενα Πατρικίου), Patras
Drama in the Twilight Zone. The Passage from Darkness to Dawn in the Tragic Theatre.

13.20-13.30 Discussion

13.30-13.50 Michael Lipka, Patras
The Augustan Secular Games of 17 BC. The Bright Side of Darkness

13.50-14.00 Discussion

Lunch break

Evening - Απόγευμα

17.00-17.20 Spyros Rangos (Σπύρος Ράγκος), Patras
Light and Darkness across Philosophy and Mystery Religion until Plato

17.20-17.30 Discussion

17.30-17.50 Radcliffe G. Edmonds, Pennsylvania (Bryn Mawr)
The Bright Cypress of the Orphic Golden Tablets: Direction and Illumination in Myths of the Underworld.

17.50-18.00 Discussion

18.00-18.20 Menelaos Christopoulos (Μενέλαος Χριστόπουλος), Patras
Dark Winged Nyx and Bright Winged Eros in Aristophanes' "Orphic" Cosmogony. The Birds, 693-703.

18.20-18.30 Discussion

18.30-18.50 Coffee Break

18.50-19.10 Daniel Iakov (Δανιήλ Ιακώβ), Thessaloniki
Milk on Pelinna Tomb Tablets.

19.10-19.20 Discussion

19.20-19.40 Walter Burkert, Zurich
Night and Light in Archaic Greek Cosmogonies; the Derveny Theogony of Orpheus.

19.40-19.50 Discussion

Sunday – Κυριακή 8-7-2007

Morning – Πρωί

9.00-9.20 Françoise Létoublon, Grenoble
Blind People and Blindness in Ancient Greek Myth

9.20-9.30 Discussion

9.30-9.50 Ariadni Gartziou-Tatti (Αριάδνη Γκάρτζιου-Τάττη), Ioannina
Blindness as Punishment

9.50- 10.00 Discussion

10.00-10.20 François Lissarague, Paris
Greek Gods: Black and White – Questions of Colour and Light in Greek Vase – Painting

10.20-10.30 Discussion

10.30-10.50 Dimitrios Palaiothodoros (Δημήτριος Παλαιοθόδωρος), Volos
Light and Darkness in Dionysiac Rituals as Illustrated on Attic Vase Paintings of the 5th century BC

10.50-11.00 Discussion

11.00-11.30 Coffee Break

11.30-11.50 Isabelle Ratinaud, Grenoble
Hephaistos: God of Light

11.50-12.00 Discussion

12.00-12.20 Dimitrios Mantzilas (Δημήτριος Μαντζίλας), Patras
Mater Matuta and the Matralia

12.20-12.30 Discussion

12.30-12.50 Maria Patera (Μαρία Πατέρα), Kalamata
Lurking in the Dark, Appearing at Noon. The Relationship of a Phasma to Light and Darkness.

12.50-13.00 Discussion

13.00-13.20 Mercedes Aguirre, Madrid
Erinyes as Creatures of Darkness

13.20-13.30 Discussion

Lunch break

Evening-Απόγευμα

17.00-17.20 Stella Georgoudi, Paris
Gaia-Ge, Divination and “Dark” Caves: Modern Theories and Ancient Data

17.20-17.30 Discussion

17.30-17.50 Yulia Ustinova, Beer Sheva
Oracles and Caves

17.50-18.00 Discussion

18.00-18.20 Ioanna Patera, Paris
Light in the Feasts of Demeter; Symbolism and Ritual Use

18.20-18.30 Discussion

18.30-18.50 *Coffee Break*

18.50-19.10 Christina Mitsopoulou (Χριστίνα Μητσοπούλου), Volos
Lighting Equipment from Demeter Sanctuaries on the Cycladic Islands: General Considerations and the Case Studies of Kythnos and Tenos.

19.10-19.20 Discussion

19.20-19.40 Athanassia Zografou (Αθανασία Ζωγράφου), Ioannina
Lychnoi in Magical Papyri

19.40-19.50 Discussion

19.50-20.10 Dimitrios Kyrtatas, Volos
Light in Hell

20.10-20.20 Discussion

20.20-21.00 Conclusions