

MENELAOS CHRISTOPOULOS



Professor of Ancient Greek Literature

Department of Philology

University of Patras

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Graduate Studies

- 1974-1978: University of Thessaloniki, Department of Classics

Post-graduate studies

- 1978-1980
Maîtrise of Philosophy, University of Nanterre-Paris X
- 1979-1980
Diplôme d' Etudes Approfondies (DEA) of Classical Studies, University of Sorbonne - Paris IV
- 1980-1983
PhD on *Les divinités de la musique dans la poésie homérique et archaïque grecque*, University of Sorbonne - Paris IV, 1980-1983 (presented 1.7.83, published in Greek, Athens 1985)

Post-doctoral Research

1984-1985, 1989-1991:

Research on “The Sea in Greek Written Sources from 8th to 6th Centuries b.C.” in the Center for Comparative Studies on Ancient Societies (Centre Louis Gernet d' Études Comparées sur les Sociétés Anciennes-CNRS, Paris)

Professional Activity

I Research Activity

1985-2001: Permanent Research Fellow at the Research Centers of the Academy of Athens (Center for the Edition of Ancient Greek Texts)

II Academic Activity

1992-1996

Assistant Professor of Ancient Greek Literature at the University of Cyprus (Department of Greek Studies, currently Department of Classical Studies and Philosophy)

2001-2011

Associate Professor of Ancient Greek Literature at the University of Patras (Department of Philology)

2003-today

Professor and co-ordinator of Ancient Greek Literature at the Greek Open University (GC 21)

2011-today

Professor of Ancient Greek Literature at the University of Patras (Department of Philology)

Research Interests

Homeric Epic, Ancient Greek Drama, Second Sophistic, Ancient Greek Myth and Religion, the Sea in the Ancient Greek World

- Director of the Centre for the Study of Myth and Religion in Greek and Roman Antiquity (<http://mythreligion.philology.upatras.gr>)
- Editor of *Electra*, the Patras University e-journal on myth and religion (<http://electra.lis.upatras.gr>)
- President of the *Centre for Odyssean Studies*, Ithaca (<http://cods.upatras.gr>)

Musical Studies

Piano

1975-1978 (Prof. E. Konstantara, Thessaloniki)

1979-1984 (Prof. E. MacLennan, Paris)

Song

1979-1989 (Prof. F. Mironovotch, Paris)

1980-1983 (Prof. J. Montillet, Paris)

1979-1981 (Member of Sorbonne Musicology Department Chorus – dir. J. Grimberty)

1982-1984 (Member of Orchestre Colonne Chorus, Paris – dir. J. Sourisse)

Musicology

University of Paris 4-Sorbonne (1979-1982)

University of Paris 8-Saint Denis (1983-1984)

History of Music

École Normale de Musique (1983-1984)

Musical analysis

University of Paris 8-Saint Denis (1983-1984)

École de Hautes Études en Sciences Sociales -Seminar on Ancient Greek Music by Prof. Annie Bélis (1983-1984)

Publications

I. Books

- *Οι θεότητες της μουσικής στην ομηρική και αρχαϊκή ποίηση (The Divinities of Music in Homeric and Archaic Poetry)*, Athens 1985
- *Πλουτάρχου Γρύλλος (Περί του τα άλογα λόγω χρήσθαι) Plutarch's Gryllus (Bruta ratione uti)*, Athens 1996
- *Θαλασσινά επεισόδια της Οδύσσειας (Maritime Episodes in the Odyssey)*, Athens 1997
- *Εις Ποσειδώνα (To Poseidon)*, Athens 1997
- *Όρνιθες. Όψεις και αναγνώσεις μιας αριστοφανικής κωμωδίας (The Birds. Aspects and Readings of an Aristophanic Comedy)*, Athens 1997
- *Διογένους Λαερτίου Ιππαρχία. Εισαγωγή-Μετάφραση-Σχόλια (Diogenes Laertius' Hipparchia. Introduction-Translation-Notes)*, Athens 1999
- *Μυθικά θέματα με δραματικό προσωπείο. Μελέτες για την τραγωδία και την κωμωδία (Mythical Themes Wearing Masks. Studies on Tragedy and Comedy)*, Athens 2000
- *Δεύτερη σοφιστική. Η πνευματική παραγωγή των αυτοκρατορικών χρόνων (Second Sophistic. The Spiritual Production of the Roman Imperial Period)*, Athens 2002
- *Μιμήσεις πράξεων Αφήγηση και δομή στις τραγωδίες των κλασικών χρόνων ("Mimeseis Praxeon". Narrative and Structure in the Tragedies of the Classical Period)*, Athens 2002

- *Views of Helen in Epic and Drama*, Athens 2007
- *Ομηρικά Επιγράμματα. Εισαγωγή, Μτάφραση, Σχόλια (Homeric Epigrams. Introduction, Translation, Commentary)*, Athens 2007
- *Light and Darkness in Ancient Greek Myth and Religion* (ed., with E. Karakantza, O. Levaniouk) Lanham 2010
- *Crime and Punishment in Homeric and Archaic Epic* (ed., with Machi Paizi-Apostopoloulou), Ithaca 2014
- *Time and Space in Ancient Myth, Religion and Culture* (ed., with A. Bierl and A. Papachrysostomou), Berlin 2017
- *Brill's Companion to Satyr Drama*, (ed., with A. Antonopoulos and G. Harrison), Leiden 2018

II. Articles in Periodicals and Proceedings

- “Kivôtos, une approche. L’idée de l’ arche dans la mythologie hellénique», *Tropis* 2, 1987, 101-110
- « Le mât du navire. Réalité et imaginaire en Grèce ancienne, *Tropis* 3, 1989, 123-134
- “The Spell of Orpheus”, *Metis* VI, 1-2, 1991, 205-222
- “Orgia aporrheta.: Quelques remarques sur les rites des Plyntéries, *Kernos* 5, 1992, 27-39
- “Kéleuste, aulète, trieraulète. Son musical et manoeuvres des bateaux” *Tropis* 4, 1991, 5-17
- “Poseidon Erechtheus and Erechtheis Thalassa” in R. Hägg (ed), *Ancient Greek Cult Practice from the Epigraphical Evidence*, Stockholm 1994, 123-13
- “Linon carpasion. Mystère et réalité, in *Chypre hier et aujourd’hui entre Orient et Occident, TMO*, 25, 1996, 61-67
- “Le départ de l’île de Calypso. Quelques remarques sur le texte de l’Odyssée, *Kernos* 9, 1996, 271-279
- «Πίνδαρος και Ρόδος. Ο 7^{ος} Ολυμπιονίκος», στο Ρόδος 24 αιώνες. Πρακτικά Διεθνούς Συνεδρίου, (“Pindar and Rhodes: The 7th Olympic” in *Rhodes: 24 Centuries, Acts of an International Conference*), Athens 1996, 156-169
- «Ομηρική και θουκυδίδεια θάλασσα. Παρατηρήσεις στην “Αρχαιολογία” του Θουκυδίδη», (“Homeric and Thucydidean Sea. Some Remarks on Thucydides’ ‘Archaeology’”), *Ιστορικά* 27, 1997, 419-428
- “Nostos by Sea and Poetic Structure in the Odyssey”, in M. Pasi-Apostolopoulou (ed), *Eranos. Proceedings of the International Symposium on the Odyssey (2-7 September 2000)*, Ithaca 2001, 93-105
- “Discours odysseén de Protee. Narrations traditionnelles et innovations narratologiques”, *Kernos* 2003, 35-41

- «Παράσταση πλοίου και Σκύλλας σε όστρακο της συλλογής Χάρη Τζάλα (“Representation of a Ship and Skylla in a vase fragment of the Harry Tzalas Collection”), *Αρχαιολογία* 93, 2004, 111-116
- “Auleios thyra et culte religieux. La rencontre du public et du privé”, *Kernos* 2006, 257-266.
- “Contests Without Rewards. Musical Contests in the *Odyssey* and the Homeric Hymn to Hermes”, in M. Paizi-Apostolopoulou, A. Rengakos, Ch. Tsagalis (eds), *Contests and Rewards in the Homeric Epics*, Ithaca 2007, 146-155
- “Quelques remarques sur Hélène dans l’*Odyssée*. À la recherche des innovations mythographiques et narratives”, *Gaia* 11, 2007, 101-120
- “Helen and Politics” in C. Buraselis, N. Birgalias, and P. Cartledge (eds) *The Contribution of Ancient Sparta to Political Thought and Practice*, Athens 2007, 179–201
- “Odyssean Kybernetai: All Skilful, All Dead. Observations in the Helmsman’s Role in the *Odyssey*” in *Antiphilesis. Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of J.-Th. Papademetriou*, Stuttgart 2009
- “Thetis’ Journey from Epic to Drama: Euripides and the End of the Trojan Myth.” in S. Tsitsiridis (ed.) *Parachoregema: Studies on Ancient Theatre in Honour of Professor Gregory M. Sifakis*, Heraklion 2010, 127–137
- «Dark-Winged Nyx and Bright-Winged Eros in Aristophanes’ “Orphic” Cosmogony. *Birds*, 693-703» in M.Christopoulos, E.Karakantza, O.Levaniouk (eds), *Light and Darkness in Ancient Greek Myth and Religion*, Lanham 2010
- “*Casus belli*: Causes of the Trojan War in the Epic Cycle,” *Classics@* Volume 6: Efimia D. Karakantza, ed. The Center for Hellenic Studies of Harvard University, edition of February 4, 2011
- “Odysseus, Diomedes, Dolon and Palamedes. Crimes of Mystery and Imagination” in M. Christopoulos, M. Paizi-Apostolopoulou (eds), *Crime and Punishment in Homeric and Archaic Epic*, Ithaca 2014, 153-166
- Démarate. Un roi bâtard, *Ktèma* 40 (2015), 219-223
- “Strange Instances of Time and Space in Odysseus’ Return” στον τόμο A. Bierl, M. Christopoulos, A. Papachrysostomou (eds), *Time and Space in Ancient Myth, Religion and Culture*, Berlin 2017, De Gruyter
- “The Invention of the Lyre in *Ichneutai* and the Homeric Hymn to Hermes”, στο A. Antonopoulos, M. Christopoulos, G. Harrison (eds), *Brill’s Companion to Satyr Drama*, Leiden 2018